

Loudness

SHIPPERS

SHIPPERS

SHIPPERS

SHIPPERS

DOREIM

HOWLING RAIN

WORDS BY MASAKI YAMADA & STEPHAN GALTAS

MUSIC BY AKIRA TAKASAKI

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$\text{♩} = 48$
Intro. (Tuning: Half Down)

VOCAL

Em

GUITAR I

S S S H.C

S S S H.C

GUITAR II

5 5 8 ⑧

BASS

DRUMS

The musical score is arranged in five staves. The Vocal staff begins with an 'Intro.' section in E minor (Em) with a tempo of 48. The Guitar I staff features a melodic line with slurs and bends, marked with 'S' for sustain and 'H.C' for half-whistle bends. The Guitar II staff provides harmonic support with a similar melodic line, also marked with 'S' and 'H.C'. The Bass staff is mostly silent, with a few notes in the final measure. The Drums staff shows a simple rhythmic pattern with eighth and sixteenth notes.

A Em

Si - lent rain is fall - ing Mo - ther's tears fill my veins ——— See the face of sor - row Stare in -

GUITAR I

S

S

H P

0 5 7 7 7 7 5

H P

GUITAR II

Feed Back →

Feed Back →

BA.S.

DRUMS

B A B^b A G Em

- to the ris - ing sun — We all know it's o - ver Like a song's last ref - rain —

GUITAR I

S

S

S

S

H.C

H.C

0 2 7 7 7 7 5

0 0 2 7 7 7 9 9

GUITAR II

(Feed Back)

(Feed Back)

C

D

C

C

D

C

0 5 5 5 5 5

BA.S.

0 2 2 2 3 2 0

0 0 2 2 3 2 4 4

a.c.

a.c.

DRUMS

Em B A B⁷ A G Em

VOCAL
There is no to-mor-row Cause the sun has fall-en down— Pa-lace walls are burn-ing

GUITAR I
S S H P S S S S

GUITAR II
C C Vib. Vib.

BASS
0 2 2 2 3 2 0 2 2 2 0 0 1 0 3 0 2 2 2 3 2 0

DRUMS

Em

VOCAL
cries light the sky— You can taste the sor-row Where— once was the ris-ing sun—

GUITAR I
S S H.C H.C

GUITAR II
Vib. C P Vib. C P

BASS
0 0 2 2 3 2 4 4 G.C G.C

DRUMS

Em

VOCAL

An - gel's wings are brok - en (And the) Pearls turn to dust__ Wait - ing for to - mor - row Will the

GUITAR I

GUITAR II

BASS

DRUMS

B A B^b A G **B** F

VOCAL

sun rise a - gain?__ Hea - vy rain__ falls a - gain__ And our days of glo - ry__ wash a - way

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Esus4 E F

Hur-ri - cane. blow - ing strong

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F Esus4 E

Through the eye of mad - ness. fly a - way In the howl - ing

GUITAR I

GUITAR II

BASS

DRUMS

VOCA I

Em

rain Thun - der e - choes our shame

GUITAR I

S **H.C Vib.** **S**

GUITAR II

BASS

DRUMS

VOCA I

B A B^b G Em

In the howl - ing rain Si - lence all sounds the

GUITAR I

GUITAR II

BASS

DRUMS

Em B A B^b G **D** Em

VOCAL

same In the howl- ing rain

4 4

GUITAR I

0 9₇ 0 9₇ 10 8 5

GUITAR II

Vib. Vib.

4 4

BASS

0 2 2 3 2 0

DRUMS

Em

VOCAL

GUITAR I

H.C Vib. H.C Vib.

0 0 9₇ 7 8 7 9 9

GUITAR II

Wah Pedal1 → Vib. Wah Pedal1 → Vib. H.C D Vib. H.C D

7 5 7 5 7 6 7 7 5 7 5 7 5 7 9 8 9 10 9 10 10 8 10 8 10

BASS

G.C G.C

0 0 2 2 3 2 4 4

DRUMS

VOCAL

Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B A B^b G Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Em

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. Vocal: Em. Guitar I: Em, H.C. vib. Guitar II: Complex rhythmic pattern with triplets and sixteenth notes. Bass: Em, a.c. Drums: Steady quarter note pattern.

VOCAL Em

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. Vocal: Em. Guitar I: Silent. Guitar II: Complex rhythmic pattern with triplets and sixteenth notes. Bass: Silent. Drums: Steady quarter note pattern.

VOCAL Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B A B^b G E F

Hell black ground All around

GUITAR I

GUITAR II

(o = Picking harm)

Co Co

Vib. Vib.

H.C. H.C.

11 15 11 15

BASS

DRUMS

VOCAL

F E

All around All o - ver me

GUITAR I

GUITAR II

Vib. Vib.

(ova)

C C

Arm Feed Back Arm Feed Back

BASS

DRUMS

VOCAL

G F Try to stay a wake Watch-ing sprits break ____ **E** No - where No where left to fall ____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F Hearing dis - tant sighs ____ Pan - to-mine ____ cries ____ **E** Too late ____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Feel the fire — Fear the rain — Free the storm — Feel the tears — Fear the wind — Free the heart —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Feel the way — E - very sin —

GUITAR I

(Wah Pedal) →

(Wah Pedal) →

GUITAR II

(Wah Pedal) →

(Wah Pedal) →

BASS

DRUMS

23

VCRAL

GUITAR I

GUITAR II

BASS

DRUMS

VCRAL

GUITAR I

GUITAR II

BASS

DRUMS

FREEDOM

WORDS BY MASAKI YAMADA & STEPHAN GALEAS
MUSIC BY AKIRA TAKASAKI
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(Tuning: Half Down)
♩ = 70

Intro.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

A Em

I'm the voice of re-be-lli-on From a ci-ty black with hate Im-
In these days of suf-fer-ing Black o-dys-sey

GUITAR I

GUITAR II

1xtacet →

8va

Vib.

1xtacet →

Vib.

(5)

BASS

DRUMS

Em

VOCAL

pori soned by the rules you make I ne ver will be free
 Lost in the crumbl ing streets Of a conc rete land E ver
 When the

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

stran - gers cry
 moon - light hides

When they see this life
 I prow l the night a - lone

GUITAR I

GUITAR II

BASS

DRUMS

Em

Vocal: O - pen up your eyes and come with me

Guitar I

Guitar II

Bass

Drums

Vocal: Wake up! Time for free - dom O - pen up your mind and you'll be free

Guitar I

Guitar II

Bass

Drums

VOCAL

Guitar Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Guitar Em

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

CAHAR I

CAHAR II

BA'U

DRUM

VOCAL

Em

CAHAR I

CAHAR II

BA'U

DRUM

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Look a-round Can't you see

VOCAL

Em

Lis - ten hard ——— Try to hear ———

Shat - tered screams — crack the sky

GUITAR I

Arm.

Arm.

GUITAR II

BASS

DRUMS

VOCAL

Em

Use - less pro - mi - se - s

GUITAR I

GUITAR II

Pick Scratch Wah Pedal

Pick Scratch Wah Pedal

BASS

DRUMS

VOCAL

Em

Take a way all our hopes Bull-shit walks, no one talks

GUITAR I

Harm

Harm

GUITAR II

Pick Scratch

Pick Scratch

BASS

DRUMS

VOCAL

Em

Fuck the man who takes a stand

GUITAR I

GUITAR II

BASS

DRUMS

Em

Beat him down, burn his land Fight the fight, wipe your tears

CHORUS I

CHORUS II

Arm.

Arm.

BRASS

PERCUSSION

Em

Shattered screams crack the sky

CHORUS I

CHORUS II

Pick Scratch Wah Pedal

Pick Scratch Wah Pedal

BRASS

PERCUSSION

VOCAL

Em

Break a-way from your fears

GUITAR I

Arm.

Arm.

GUITAR II

BASS

DRUMS

VOCAL

Em

J Em

Hey!

GUITAR I

(gva)

GUITAR II

C

C

Arm.

Arm.

Vib.

Vib.

BASS

DRUMS

Em



Come on!

CAHARI I

BASS

0 2 3 0 1 2 3 4 0 2 4 2 4 1 1

DRUM:

The drum notation is written on a single staff with a bass clef. It consists of four measures. The first measure has a half note on the middle line (G) and a half note on the first space (F). The second measure has a half note on the middle line (G) and a half note on the first space (F). The third measure has a half note on the middle line (G) and a half note on the first space (F). The fourth measure has a half note on the middle line (G) and a half note on the first space (F). There are 'x' marks above the notes in measures 1, 2, and 3, and a 'v' mark above the note in measure 4.

uh _____ Wake up! Time for free-dom

GUITAR I

4

4

4

4

С. 114 Р. II

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a whole note G3. The second system continues the melody with a quarter note C5, followed by a half note B4, and then a quarter note A4. The bass line continues with a whole note G3. The score is written for a single melodic line and a single bass line.

DRUM:

VOCAL

Em

O-pen up your eyes and come with me

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em

Wake up! Time for free-dom O-pen up your mind and you'll be free

GUITAR I

GUITAR II

BASS

DRUMS

Free-dom

Key: F# (One sharp)
Time: 4/4

VOCAL
Time for free-dom
Crying for free-

GUITAR I
Tremolo effect

GUITAR II
Tremolo effect

BASS
Tremolo effect

DRUMS
Tremolo effect

VOCAL
Dy-ing for free-dom
Time for free-

GUITAR I
Tremolo effect

GUITAR II
Tremolo effect

BASS
Tremolo effect

DRUMS
Tremolo effect

VOCAL

Em

dom —

Crying for free dom —

Crying for free —

GUITAR I

GUITAR II

tr. Arm. (ova) C P tr. H P

tr. Arm. C tr. H P

12 14 12 14 12 14 12 14 12 14 12 14

BASS

DRUMS

VOCAL

Em

dom —

GUITAR I

GUITAR II

Vib. Vib. Vib. Vib.

14 12 12 14 15 12 14 12 13 14 12 14 14

BASS

DRUMS

222

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[Tuning: Whole Step Down]
♩ = 104

Intro.
Em

GUITAR 1

GUITAR 2

BASS

DRUMS

Em

GUITAR 1

GUITAR 2

8va Harm. → Arm.

Harm. → Arm.

DRUMS

Em

GUITAR 1

5

H H P P

5

H H P P

5

H H P P

5

H H P P

GUITAR 2

Arm. (8va Harm.)

Arm. (Harm.)

DRUMS

GUITAR I

E- [A] Em

5 5

H H P P H H P P

5 5

0 1 3 1 0 0 1 3 1 0

H H P P H H P P

GUITAR 2

Arm. Wah Pedal →

Arm. Wah Pedal →

BASS

DRUMS

GUITAR 1

Em

GUITAR 2

S H S H P

Arm.

12 13 12 11 12 13 16 16 13 16 13 12

3 3

Arm.

BASS

DRUMS

GUITAR 1

Em

5 5

H H P P

5 5

H H P P

5 5

H H P P

5 5

H H P P

GUITAR 2

Arm.

Arm.

BASS

DRUMS

GUITAR 1

Em

GUITAR 2

P S H

tr. Arm. tr. Arm.

12 13 12 11

12 13 16

13 16 14

13 16 14

BASS

DRUMS

GUITAR I

Em

5 5

H H P P H H P P

5 5

0 1 3 1 0 0 1 3 1 0

H H P P H H P P

GUITAR II

#2 tr. ~~~~~

tr. ~~~~~

8va P tr. ~~~~~

h tr. ~~~~~

16 10 15

15 P h tr. ~~~~~

14 15

BASS

DRUMS

GUITAR I

Em

GUITAR II

Arm. P tr. ~~~~~

8va C vib.

Arm. P tr. ~~~~~

15 16 15 16 16 13 12 13 12 13 12 14 C vib.

14 14

BASS

DRUMS

GUITAR 1

Em

5

5

H H P P

H H P P

0 1 3 1 0

0 1 3 1 0

H H P P

H H P P

[B] E Wah Pedal →

Wah Pedal →

0 6 7 5

GUITAR 2

BASS

0 6 7 5

DRUMS

GUITAR 1

E

H.C

Vib.

H.C

Vib.

5 5 5 5

5 5 5 5

H.C

Vib.

H.C

Vib.

0 6 7 5

5 5 5 5

H.C

Vib.

GUITAR 2

BASS

H.C

H.C

5 5 5 5

5 5 5 5

H.C

H.C

DRUMS

GUITAR 1

E

4

4

GUITAR 2

BASS

4

4

DRUMS

GUITAR 1

E

H.C. Vib.

H.C. Vib.

8va

GUITAR 2

tr.

12 14

Arm.

Arm.

BASS

H.C.

H.C.

DRUMS

EYES OF A CHILD

WORDS BY MASAKI YAMADA & STEPHAN GOLFAS
MUSIC BY AKIRA TAKASAKI
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J = 148 (Tuning : Half Down)

Intro. N.C.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The tempo is marked as J = 148 (Tuning : Half Down). The introduction is marked 'Intro. N.C.' (No Chords). The Vocal part is a single staff with a treble clef. The Guitar I and II parts are each represented by a grand staff (treble and bass clefs). The Bass part is a single staff with a bass clef, featuring detailed notation with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamics (e.g., g, f, e, d, c, b, a, g). The Drums part is a single staff with a bass clef, featuring detailed notation with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamics (e.g., g, f, e, d, c, b, a, g).

VOCAL

E G G# E F# G E F E G G# E F# G E F

GUITAR I

S S S S P P

BASS

0 0 0 0 0 0 3 4 0 0 2 3 0 1 1

DRUMS

VOCAL

E G G# E F# G E F E G G# E F# G E F

GUITAR I

S S S S

BASS

0 0 0 0 0 0 3 4 0 0 2 3 0 1 1

DRUMS

VOCAL

E B C E C C# E C# D N.C. E

Blood ____ of blood Will ne-ver die ____

GUITAR I

S S S

0 4 5 3 6 4 5 5 7 5 6 5 3 5 3 0 7

GUITAR II

8 9 7 8 7 10 7 10 7 9

BASS

0 2 3 0 3 4 0 4 5 5 7 5 6 5 3 5 3 0 7

DRUMS

VOCAL

E G F# D E D# E D# E

A Blood ____ of blood

GUITAR I

S S S

7 8 8 9 9 0 5 6 0 6 7 0 7

GUITAR II

7 7

BASS

7 3 2 5 0 5 6 0 6 7 0 7

DRUMS

VOCAL

F C B C C[#] C

A mo-ther's wings _____ For giv-ing shel—

GUITAR I

S *g* *S* *g*

3 4 0 4 2 4 0 3 3 4 ① 4 4 0 3

GUITAR II

BASS

① ② 3 ③ ④ 3

DRUMS

VOCAL

C B C C[#] C

- ter Gone with her dreams _____ For - e - ver shel-

GUITAR I

3 4 0 4 2 4 0 3 3 4 ① 4 4 0 3

GUITAR II

#12 *15* *12* *13* *8va* *H.C* *H.C* *14* *12* *14*

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

BASS

3 4 5 4 ② 3 ③ ④ 3

DRUMS

VOCAL

C

Edim

ter

GUITAR I

H.C.

H.C.

H.C.

H.C.

GUITAR II

Vib.

(sua)

Vib.

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child

GUITAR I

Vib.

Vib.

GUITAR II

Arm

Arm

BASS

DRUMS

VOCAL

Edim

See the light of the world _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child _____

GUITAR I

GUITAR II

BASS

DRUMS

(o = Picking Harm)

VOCAL

Edim N.C. E G G# E F# G E F

Two lo - vers with-out their love_____

GUITAR I

GUITAR II

BASS

DRUMS

Vib.

Vib.

VOCAL

E G G# E F# G E F E G G# E

Hand in angu - is hed hand _____ Wel - come the emp - ti - ness _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# G E F E G G# E F# G E F

And leap in - to the night

GUITAR I

S

GUITAR II

Vib.

BASS

DRUMS

VOCAL

F E B C E C# E C# D E D D# E D# E F E D

Flesh of flesh

GUITAR I

S

GUITAR II

P

8va

BASS

DRUMS

VOCAL

C B C C# C

- ter _____ Gone with her dreams _____ For - e - ver skel-

GUITAR I

GUITAR II

(ova) →

BASS

DRUMS

VOCAL

C [H] Edim

- ter _____

GUITAR I

H.C H.C H.C H.C

GUITAR II

(ova) ↓

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child _____

GUITAR I

Vib.

Vib.

GUITAR II

Arm

Arm

BASS

DRUMS

VOCAL

Edim

Watch the rain-bow un - fold

GUITAR I

GUITAR II

Arm

Arm

H.C

H.C

H.C

H.C

12

12

BASS

DRUMS

VOCAL

F# G E F E G G# E F# G E F E G G# E

GUITAR I

S S S P P S

GUITAR II

S S S S

BASS

2 3 0 1

DRUMS

VOCAL

F# G E F E G G# E F# G E F

GUITAR I

S S

GUITAR II

S S S S

BASS

6 7 6 4 2 0

DRUMS

VOCAL

A C C[#] A B C A B^b A C C[#] A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B C A B^b E G G[#] E F[#] G E F

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E D D[#] E D[#] E F [K] B C

A mo-ther's wings _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C[#] C B C

For giv-ing shel - ter _____ Gone with her dreams _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C# C L Edim

For - e - ver skel - ter

GUITAR I

H.C H.C

GUITAR II

Arm Arm

BASS

DRUMS

VOCAL

Edim

Through the eyes of a child

GUITAR I

H.C H.C Vib. Vib.

GUITAR II

BASS

DRUMS

The musical score is arranged in five systems. The first system contains the vocal line with lyrics 'For - e - ver skel - ter' and guitar parts I and II. The second system continues the vocal line with lyrics 'Through the eyes of a child' and guitar parts I and II. The third system contains the bass and drums parts. The fourth system contains the vocal line and guitar parts I and II. The fifth system contains the bass and drums parts. The score includes various musical notations such as chords, fingerings, and dynamics.

Edim

VOCAL

Watch the rain - bow un fold

GUITAR I

4

4

GUITAR II

Arm

Arm

12 15 12 12

14 15 14 12 15 12

3

BASS

4

4

DRUMS

Edim

VOCAL

Through the eyes of a child

GUITAR I

4

4

GUITAR II

5

(ova)

5

14 12 12 14 15 12 14 12 14 12 15 12 15 12 14 14

5 5 6 6

12 14 12 14 14 15 9 7 5 0

5

BASS

4

4

DRUMS

VOCAL

Edim

GUITAR I

H.C.

GUITAR II

BASS

DRUMS

VOCAL

N.C.

M E G G# E F# G E F E G G# E

Through the eyes of a child

GUITAR I

S

GUITAR II

BASS

DRUMS

VOCAL
 F# G E F E G G# E F# G E F
 Through the eyes of a child _____ Through the eyes of a child _____

GUITAR I
 S P P 4 4
 S P P 4 4

GUITAR II
 12 13 12 13 15 12 12 15 15 12 0 9 10 10 7 10 7 0 Arm
 12 13 12 13 15 12 12 15 15 12 0 9 10 10 7 10 7 0 Arm

BASS
 // //

DRUMS
 x x x x x x x x x x x x x x x x

VOCAL
 E G G# E F# G E F E G G# E F# G E F
 _____ See the light of the world _____ Through the eyes of a child _____

GUITAR I
 4 4
 4 4

GUITAR II
 Arm H P H P Arm H P H P S 3 3 Arm
 Arm H P H P Arm H P H P S 3 3 Arm
 0 10 10 12 10 7 10 7 0 0 5 7 5 7 5 3 5 3 2 3 2 (4) Arm

BASS
 // //

DRUMS
 x x x x x x x x x x x x x x x x

VOCAL

E G G# E F# G E F E G G# E F# G E F

See the light of the world — Through the eyes of a child —

GUITAR I

4 4

GUITAR II

3 S 3 H P (ova) HC

BASS

DRUMS

VOCAL

E G G# E F# G E F N N.C.

See the light of the world —

GUITAR I

4 4

GUITAR II

Arm tr. Arm (ova) 12 12 15 12 14 14 12 15

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

(8va) ↓

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

tr. S 2C D tr. 3

tr. S 2C D tr. 3

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

N.C.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the first system: The vocal part is marked 'N.C.' (No Chord). Guitar I is also marked 'N.C.'. Guitar II plays a melodic line starting with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The bass part is marked 'N.C.'. The drums play a rhythmic pattern consisting of eighth and sixteenth notes.

N.C.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the second system: The vocal part is marked 'N.C.'. Guitar I is also marked 'N.C.'. Guitar II plays a melodic line starting with a quarter note, followed by eighth notes, and then a triplet of eighth notes. The bass part is marked 'N.C.'. The drums play a rhythmic pattern consisting of eighth and sixteenth notes.

ELECTRIC KISSES

WORDS BY MASAKI YAMADA & STEPHAN GALFAS

MUSIC BY AKIRA TAKASAKI

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[Tuning : Half Down]

♩ = 75

Intro

A

Musical score for "ELECTRIC KISSES" (Intro A). The score is written for five staves: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The tempo is marked as ♩ = 75. The key signature is one flat (Bb). The time signature is 4/4.

VOCAL: The vocal line is mostly silent, with a few notes in the first measure.

GUITAR I: The guitar I line features a complex, fast-paced melody with many triplets and sixteenth notes. It includes a solo section in the fourth measure.

GUITAR II: The guitar II line is mostly silent, with a few notes in the first measure.

BASS: The bass line provides a steady, rhythmic accompaniment, featuring many triplets and sixteenth notes.

DRUMS: The drum line is a simple, steady beat, primarily consisting of eighth and sixteenth notes.

A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A

VOCAL

Li-te ner-vous fin - gers Black see-through dress _____ Lip-stick from wool _____ worth's Can't con-ceal she's a mid-night mess _____

GUITAR I

GUITAR II

BASS

DRUMS

[B] A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

[C] A

VOCAL

Ci-ga-rettes and breath-mints Are her per-fume Teen-age cha-ris - ma Gon-na lead me to my weary doom

GUITAR I

GUITAR II

BASS

DRUMS

Lightn-ing strikes In a tele-vi-sion sky It's a lit-tle obs-cene If you know what I mean _____

97

VOCAL

E F# G G# A E F# G G# A G G# A G G# A G G# A G G# A

Elect-ric kiss - es Elect-ric kiss - es Pas - sion bites Like a ser-pent in the night From the fi-nal scene Of a porno-gra-phic dream —

GUITAR I

2 0 4 2 3 6 5

4

GUITAR II

BASS

2 0 2 3 4 4 0

4

DRUMS

VOCAL

E F# G G# A 1. E F# G G# A F A

Elect-ric kiss - es Elect-ric kiss - es Ba - tie She's com-ing

GUITAR I

4 4

0 3 4 5 3 4 5 5 3 5 3 0 3 4 5 3 4 5 6 4

H

GUITAR II

8va tr. Arm.

12 tr. Arm.

BASS

4 4

0 3 4 5 3 4 5 5 3 5 3 0 3 4 5 3 4 5 5 3

H

DRUMS

VOCAL

A

clo - er _____

Rea - dy in a heart - beat

She calls a name _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A

And though it's not mine _____

I find I ans - wer just the same

Shock - ing my sys - tem

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G G# A E F# G G# A H D

Elect-ric kiss - es I've got to get — some

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D

GUITAR I

GUITAR II

BASS

DRUMS

D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

3 12 10 4 12 10 10 17 17 17 16 16 15 15 10 10 11 9 10 12 11 10 10 9 8

vib 8va vib tr. p P P

D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

8 7 7 9 10 11 10 8 11 10 8 10 8 8 10 12 10 8 10 12 13 10 12 12 10 13 10 11 13 11 10 11 10 11 10 10 12 12 10 12 10 10 12 12 10 12 10 10 10 12 10 13 10 8

S 1/2 (8va) 5

VOCAL

D

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal part consists of a single whole note 'D'. The guitar parts are silent. The bass and drums play a rhythmic pattern. The guitar II part has a complex fretboard diagram with triplets and bends.

VOCAL

D

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal part consists of a single whole note 'D'. The guitar parts play melodic lines. The bass and drums continue the rhythmic pattern. The guitar II part has a complex fretboard diagram with triplets and bends.

VOCAL

G D(onF#) F C G D(onF#) F C

Elect-ric kiss - es Shock-ing my sys - tem Elect-ric kiss - es Un-der my skin

GUITAR I

GUITAR II

(8va) vib

H.C.H.D. H H H

H.C.H.D. H H H

BASS

DRUMS

G D(onF#) F C G D(onF#) F E

Elect-ric kiss - es I've got to get some Elect-ric kiss - es Out of con-trol

GUITAR I

GUITAR II

vib

vib

BASS

DRUMS

VOCAL

E

A G G# A G G# A G G# A G G# A G G# A

Lightn- ing strikes in a tele-vi-sion sky It's a lit-tle ob-scene If you know what I mean

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G G# A E F# G G# A A G G# A G G# A G

Elect - ric kiss - es Elect - ric kiss - es Pas-sion bites Like a ser-pent From the in the night

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

fi - nal scene Of a por - no - gra - phic dream Elect - ric kiss - es Elect - ric kiss - es

Detailed description: This image shows the vocal melody for the song 'Electric Kiss'. The melody is written on a single staff with a treble clef. The notes are: G#4, A4, G4, G#4, A4, G4, G#4, A4, E4, F#4, G4, G#4, A4, E4, F#4, G4, G#4, A4. The lyrics are: 'fi - nal scene Of a por - no - gra - phic dream Elect - ric kiss - es Elect - ric kiss - es'. The melody is in the key of D major and has a tempo of 100 bpm. The lyrics are in English and are written in a simple, sans-serif font. The melody is written in a single staff with a treble clef. The notes are: G#4, A4, G4, G#4, A4, G4, G#4, A4, E4, F#4, G4, G#4, A4, E4, F#4, G4, G#4, A4. The lyrics are: 'fi - nal scene Of a por - no - gra - phic dream Elect - ric kiss - es Elect - ric kiss - es'. The melody is in the key of D major and has a tempo of 100 bpm. The lyrics are in English and are written in a simple, sans-serif font.

GUITAR II

The staff contains two lines of music. The top line is in treble clef and the bottom line is in bass clef. The music includes various notes, rests, and fret numbers (12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100). There are also some special markings like 'C.D.' and 'vib.'.

The drum part is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various drum symbols such as snare, hi-hat, and cymbal, indicated by different note heads and stems. The score is divided into measures by vertical bar lines.

[illegible]

A musical score for a piece titled "AHH HAH II". The score is written for a piano and features a complex, rhythmic melody. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by rapid sixteenth-note passages and frequent chromaticism. The score is divided into measures, with some measures containing multiple notes. The overall style is modern and experimental, with a focus on rhythmic complexity and melodic movement.

[illegible]

FRIDAY.

VOCAL

E F# G G# A E F# G G# A E F# G G# A

I got to get some Elect-ric kiss - es I got to get some

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G G# A E F# G G# A E F# G G# A

E - lect - ric kiss - es E - lect - ric kiss - es, E - lect-ric

GUITAR I

GUITAR II

BASS

DRUMS

F.O.

HOUSE OF TREAKS

WORDS BY MASAKI YAMADA & STEPHAN GÁLFAS
MUSIC BY AKIRA TAKASAKI
© 1994 by ARROW MUSIC CORP.

[Tuning : Half Down]
Tempo Rubato
D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Tempo Rubato'. The guitar parts include various techniques such as 'Natural Tone', 'Delay', 'Harmonics' (HrP), 'Arm', and 'Bends' (b). The bass part includes 'tr' (trills) and '8va' (octave) markings. The drums part includes 'ca' (cymbal) and 'dr' (drum) markings.

In tempo. ♩ = 75

VOCAL

ma, - - - - -

GUITAR I

Distortion

Handwritten musical score for Guitar I, featuring a distorted guitar part. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff shows a melodic line with eighth and sixteenth notes, and the second staff shows a bass line with a 7 9 6 7 4 5 sequence. The piece ends with a double bar line and a repeat sign.

GUITAR II

The musical score for the Bass and Tenor/Bass parts. The Bass part is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a trill (tr.) and a wavy line indicating a tremolo. The Tenor/Bass part is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a trill (tr.) and a wavy line indicating a tremolo. The parts are synchronized with the vocal line.

DRUMS:

IV 121

E

Seek - ing

VOCAL

C E

plea - sures _____ Lost in the mu - sic of the night _____ Moon - light

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D E

tree - sure _____ Un - der the side show _____ light _____ } Stand -
 wea - ther _____ For a brain - ful _____ of sights _____ }

GUITAR I

GUITAR II

BASS

DRUMS

2.
E

VOCAL

of Freaks

E - very-body join in this house of freaks

No -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

-thing is for-bid-den, it's a ma-gic game

Come on—down, —we all play—for keeps

Hey I

GUITAR I

GUITAR II

BASS

DRUMS

vib

vib

8va

VOCAL

E

Come on join ____ in the hous of freaks

Look out !

GUITAR I

vib

12 15 15 12 15 15 12 15 12

12 15 15 14 14 14 12 14 14 12 15 14 12 12

6

GUITAR II

BASS

0 5 7 4 5 7 0 5 5 3

0 5 7 4 5 7 0 5 5 3

0 5 7 4 5 7 0 5 5 3

0 5 7 4 5 7 0 5 5 3

DRUMS

VOCAL

E

GUITAR I

(8va)

H+P

S

P

H C D

C

H+P

S

P

H C D

C

12 12 11 11 9 10 9 7 9 7 8 8 7 8 9 10 10 10 8 7 8 7 8

3 3

GUITAR II

BASS

0 5 7 4 5 7 0 5 5 3

0 5 7 5 7 7 5 7 5 7

0 5 7 4 5 7 0 5 5 3

0 5 7 5 6 7 5 4 5 7 7

DRUMS

VOCAL

E

1 E

Take me to the o-ther side

GUITAR I

C C D H.C C

10 8 10 10 8

7 9 6 7 7 5 5 3

GUITAR II

BASS

H

7 9 7 7 5

0 5 7 4 5 5 3

DRUMS

VOCAL

E

It's a-no-ther car-ni-val ride

Roll - ing thun - der

Fire-works

GUITAR I

7 9 6 7 7 5 5 3

0 5 7 4 5 5 3

GUITAR II

<Natural Tone>

0 3 0 0

BASS

8va

5 10 12 14 14 16 14 12

0 5 7 4 5 5 3

DRUMS

VOCAL

E

VOCAL

E

-ing in the sound of that in-fec-tious beat _____ House _____ of Freaks _____ House _____

GUITAR I

vib

8va

P+H

H

P

Arm

Ariz

P

P

P

P

17 16 17 16 17 16 17 16 17 16

GUITAR II

BASS

0 5 7 4 5 4 0 5 5 3

0 2 3 2 0 2 1 2 0 2

0 5 7 4 5 4 0 5 5 3

0 0 2 0 2 0 2 0 3

DRUMS

VOCAL

E

_____ of Freaks _____ Come on I _____ Hey I Give me a chance

GUITAR I

vib

P+H

(8va)

Arm

Arm

16 14 12 16 14 12

6

6

0 5 7 4 5 4 0 5 5 3

0 2 2 0 0 4 3 3 2

0 5 7 4 5 4 0 5 5 3

0 5 7 5 5 7 5 5 3

GUITAR II

BASS

DRUMS

VOCAL

E

Like being in a cir - cus

No one can hurt —

GUITAR I

T

B

0 5 7 4 5 x x x

0 5 7 4 5

0 5 7 4 5 x x x

GUITAR II

T

B

BASS

T

B

0 5 7 4 5 5 3

0 5 7 7 7 9 8 7 5

0 5 7 4 5 5 3

0 5 7 4 5 7 9 7

DRUMS

VOCAL

E

us

Come on I

Take me to the o - ther side

M E

GUITAR I

T

B

2 3 2 2 3 5

3 2 3 2 3

3 2 3 2

4 2 4 7 7 9 10 10

7 9 7 9 10 10

10 9 7 10 9 7 9

GUITAR II

T

B

BASS

T

B

0 5 7 4 5 5 3

0 5 7 7 5 5 7 5 5 3

0 5 7 4 5 5 3

DRUMS

VOCAL

E

It's _____ a-no-ther car-ni-val ride _____

GUITAR I

TAB: 10 9 7 9 10 9 7 / 10 10 9 7 10 9 7 / 9 7 7 9 7 7 / 7 7 5 7 5 / S

PH P C U U U U U D vib

GUITAR II

TAB: / / /

BASS

TAB: 0 5 7 4 5 7 / 0 5 7 4 5 0 5 5 3 / 0 5 7 4 5

DRUMS

VOCAL

E

Some-where on the o-ther side _____

It's _____ a-no-ther carni-val ride _____

GUITAR I

TAB: 15 14 12 14 12 12 / 14 12 14 15 14 12 14 14 / 12 12 12 15 12 15

H.C H.C.D H.C.D vib 8va 6 6 6 6 6

GUITAR II

TAB: / / /

BASS

TAB: 0 5 7 4 5 0 5 5 3 / / /

DRUMS

VOCAL

E

Break on through — take a mid-night slide — No, - - - - -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

um — no, no, No, - - - - -

GUITAR I

GUITAR II

BASS

DRUMS

PARALYZED

WORDS BY MASAKI YAMADA & STEPHAN GALEAS

MUSIC BY AKIRA TAKASAKI

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[Tuning : Half Down]

♩=154

Intro ①

E

Musical score for the song "PARALYZED", featuring staves for VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The score includes a key signature of one flat (Bb) and a tempo of 154 BPM. The introduction is marked "Intro ①" and "E".

VOCAL: The vocal line is mostly silent, with a few notes appearing in the final measure of the intro.

GUITAR I: The guitar I part features a complex melodic line with many accidentals and a final measure marked with a trill (M) and a grace note (M).

GUITAR II: The guitar II part is mostly silent, with a few notes appearing in the final measure of the intro.

BASS: The bass line is mostly silent, with a few notes appearing in the final measure of the intro.

DRUMS: The drum line is mostly silent, with a few notes appearing in the final measure of the intro.

VOCAL

E

GUITAR I

4

4

GUITAR II

Arm.

Arm.

BASS

DRUMS

Intro ②

VOCAL

E

GUITAR I

GUITAR II

Arm.

Arm.

BASS

DRUMS

VOCAL

E

GUITAR I

4

GUITAR II

4

Arm.

BASS

4

DRUMS

4

VOCAL

A E

You ! Cursed my soul _____ With the force of a de - mon's hold _____

GUITAR I

0 3 5 0 6 5 0 3 5 0 0 0 0 0 0 3 5 0 6 5 0 3 2 0 0 0 0

GUITAR II

BASS

0 3 0 0 1 0 0 3 0 0 0 0 0 0 0 3 0 0 1 0 0 3 0 0 0 0 0

DRUMS

VOCAL

E

Pain I In side my brain No-thing re-lieves it I've gone in - sane

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B N.C.

In a trance and left to die

GUITAR I

GUITAR II

BASS

DRUMS

N.C.

VOCAL

Lost the chance ___ to love ___ or cry ___

GUITAR I

GUITAR II

BASS

DRUMS

N.C.

VOCAL

Dance the dance ___ and say ___ good - bye ___

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

Para - lyzed Sac - ri - ficed

GUITAR I

GUITAR II

BASE

DRUMS

VOCAL

E

Para - dise Pe - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

GUITAR I

GUITAR II

BASE

DRUMS

VOCAL D E

GUITAR I

rM → *—(M)₁*

7 9 1 10 7 7 7 10 9 7 10 9 7 10 8 7 9 7 10 7 9 7 10 9 7 10 8 7 5 3

GUITAR II

Arm *Arm* *h.c.* *h.c.*

7 5 7 5 5 5 3

BASS

① ②

DRUMS

VOCAL E

GUITAR I

4 4

GUITAR II

q ③ ④ 7

BASS

DRUMS

VOCAL E E

You I Crossed the line Took my eyes and struck me blind.

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL E E

Face I The end - less waste You have deceived me I've lost the race

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL **F** N.C.

In ■ trance and left to die

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

Lost the chance to love or cry

GUITAR I

GUITAR II

BASS

DRUMS

N.C.

VIOLIN I

Dance the dance and say good - bye

VIOLIN II

VIOLA

CELLO

CONTRABASS

DRUMS

Pers - lyzed

Sec - ri - ficed

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

E

Vocal

Para - dise

Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

Guitar I

Guitar II

Bass

Drum

He

Vocal

Liar!

Guitar I

Guitar II

Bass

Drum

VOCAL

E

Desire 1

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G

GUITAR I

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and drum. The score is written in E major and 4/4 time. The guitar part features a complex, melodic line with many accidentals and a final section with a tremolo effect. The vocal part consists of a single line with lyrics. The drum part is a simple, steady rhythm. The score is divided into two systems, each with four staves. The first system includes a guitar staff, a vocal staff, and two drum staves. The second system includes a guitar staff, a vocal staff, and two drum staves. The guitar staff in the second system has a tremolo effect indicated by a wavy line. The vocal staff in the second system has a tremolo effect indicated by a wavy line. The drum staff in the second system has a tremolo effect indicated by a wavy line.

VOCAL L E

GUITAR I

r-M →

—(M)₁

r-M →

—(M)₂

GUITAR II

BASS

DRUMS

VOCAL E

GUITAR I

4

4

GUITAR II

2c D

2c D

—(Sve)₁

BASS

DRUMS

VOCAL

M E

You I Crushed my hope _____ At the end of a hang - man's rope

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

Night! The fi - nal fight _____ No one be - lieves me You stole the fight _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

In a trance and left to die

GUITAR I

GUITAR II Arm.

BASS

DRUMS

VOCAL N.C.

Lost the chance to love or cry

GUITAR I

GUITAR II Arm.

BASS

DRUMS

VOCAL N.C.

Dance the dance ___ and say ___ good - bye _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL N.C.

Dance the dance ___ and say ___ good - bye _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Para - lyzed Sac - ri - ficed

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E

Para - dise Sac - ri - ficed

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E *p*

Para - lyzed

Sec - ri - ficed

GUITAR I

GUITAR II

Arm.

Arm.

14 12 14 12

14 12 14 12

BASS

4

DRUMS

VOCAL

E *p*

A

Para - dise

Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

GUITAR I

GUITAR II

r. Buo

6

10 12 14

6

Chromatically Up

Chromatically Up

Vib.

Vib.

BASS

DRUMS

VOCAL

A

E

Para - lyzed

GUIAR I

GUIAR II

Vib.

Vib.

Vib.

Vib.

(80%)

BASS

DRUMS

VOCAL

E

Sac - ri - ficed

Para - dise

GUIAR I

GUIAR II

Vib.

Vib.

BASS

DRUMS

VOCAL

E

[Q] N.C.

Pa - ra - lyzed, pa - ra - lyzed, pa - ra - lyzed

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

N.C.

E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL: E D E
 GUITAR I: (5) (7)
 GUITAR II: 19 18 17 16 17 17 15 12 15 10 12 10 10 7 6 7 6 4 6 4
 BASS: (5) (7)
 DRUMS: (C) (K) (S) (H)

VOCAL: E *a tempo* E
 GUITAR I: 0 3 5 6 5 0 3 2
 GUITAR II: 3 3 Up Up HC HC
 BASS: 0 3 0 0 1 0 0 3 2 2
 DRUMS: (C) (K) (S) (H)

DESPERATION. DESECRATION

WORDS BY MASAKI YAMADA & STEPHAN GOLFAS

MUSIC BY AKIRA TAKASAKI

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[Tuning : Half Down]

$\text{♩} = 142$

Intro

E

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E B^b A G A G E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E B^b A G A G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL F# G F# G

A E

So in sane I can't stop this claw ing
In my brain, I can't stop this fi re

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL G A G

E

Rio this mad - ness from my eyes and sight
Rag - ing and dest-roy - ing self cont - rol

GUITAR I

GUITAR II

BASS

DRUMS

E F# G F# G

Like a beast, on four legs I am crawling
 Hanging on to life by one thin wire

GUITAR I

GUITAR II

BASS

DRUMS

VIOLIN

Drag my prey below the burning light
 Like some puppet dancing with no soul

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

② E D C B^b E D C N.C.

No one hears _____ No one cares A - bout your _____ cries _____

GUITAR I

GUITAR II

— (2x only) 7

— (2x only) 7

BASS

DRUMS

VOCAL

N.C. E D C B^b E D C to ②

You must live _____ My night - mares When hope dies _

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C E F# G E F# A# G

Des - pe - ra tion De - se - c - ra - tion

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G E F# A# G

reigns Run for co ver

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E F# G E F# A# G

De - s - pe - ra - tion De - se - c - ra - tion

GUITAR I

4

GUITAR II

4

BASS

4

DRUMS

VOCAL

E F# G E F# 1.

reigns _____ It will ma ver _____ be o ver _____

GUITAR I

4

GUITAR II

HC U D P 7 7 5 5 3 7 6 5 5 7 5 5

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Arm

BASS

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DRUMS

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1345

E F# G E F# A# G

4

800

4

E F# G E F# A# G

4

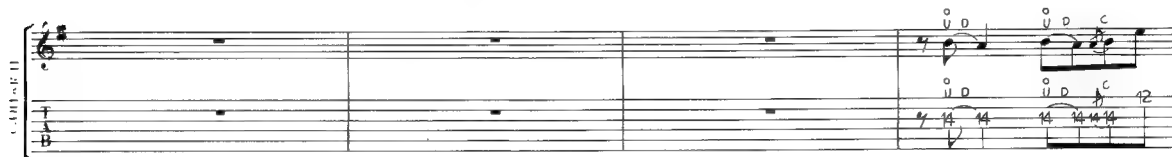
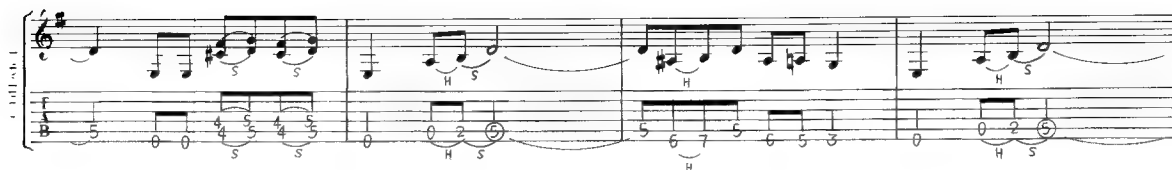
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E F# G F# G E



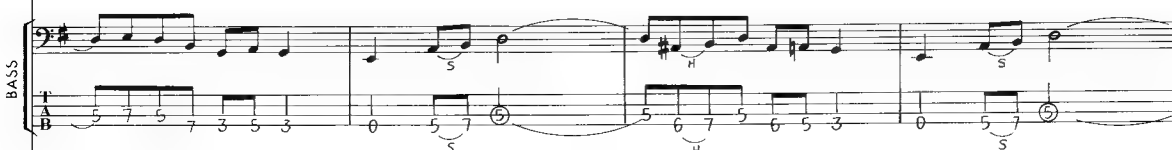
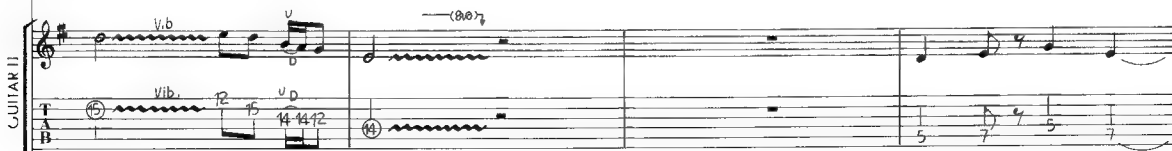
Rag - ing and _____ dest - roy - ing my _____ lost soul _____



E G A G E



Hang - ing on _____ life _____ by one _____ thin wi - re



E F# G F# G E

VOCAL

Like a pup - pet show _____ out of cont - rol _____

GUITAR I

GUITAR II

BASS

DRUMS

Ⓢ Coda ②

G E F# G E F#

VOCAL

_____ Des - pe - ra - tion _____ De - se - c - ra -

GUITAR I

GUITAR II

BASS

DRUMS

D.S. ②

V. AL

tion reigns Run for co

GUITAR I

GUITAR II

BA.

DRUMS

V. AL

ver De - s - pe - ra - tion De - se - c - ra

GUITAR I

GUITAR II

BA.

DRUMS

VOCAL

F# A# G E F# G E F#

tion reigns _____ it will ne - ver _____ be

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F# A# G E F# G E F#

o - ver _____ De - s - pe - ra - tion De - s - pe - ra -

GUITAR I

GUITAR II

BASS

DRUMS

Musical notation for the vocal line of the song "Run for cover". The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: F# (quarter), A# (quarter), G (quarter), E (quarter), F# (quarter), G (quarter), E (quarter), F# (quarter), A# (quarter), G (quarter). The lyrics "Run for cover" are written below the staff, with "Run" under the first two notes, "for" under the next two, and "cover" under the last four.

Musical score for 'CANTATA I'. The score is written for a vocal line (Soprano) and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score consists of two systems. The first system has two measures, and the second system has two measures. The vocal line starts with a whole note G4 in the first measure of the first system, followed by a whole note A4 in the second measure. The piano accompaniment starts with a whole note G4 in the first measure of the first system, followed by a whole note A4 in the second measure. The score is written on a grand staff with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score is labeled 'CANTATA I' at the beginning.

[illegible]

Vox A1

The musical notation for Vox A1 consists of two measures. The first measure starts with a whole rest on E4, followed by a quarter note F#4, an eighth note G4, another eighth note F#4, and a dotted half note E4. The second measure starts with a whole rest on E4, followed by a quarter note F#4, an eighth note G4, another eighth note F#4, and a dotted half note A#4. Chord symbols E, F#, G, E, F#, and A# are placed above their respective notes. The lyrics "De - se - c - ra - tion" are written below the notes.

E F[#] G E F[#] A[#] G

De - se - c - ra - tion De - se - c - ra - tion

CHITAR II

1. 2. 3. 4.

[illegible]

Musical score for the bass line of the piece 'L'ARTISTE'. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, some with slurs and accents. The piece concludes with a double bar line and the initials 'F.O.'

LIGHT IN THE DISTANCE

WORDS BY MASAKI YAMADA & STEPHAN GALEAS
MUSIC BY AKIRA TAKASAKI
© 1994 by ARROW MUSIC CORP.

♩ = 100

Intro

VOCAL

Bm Bm⁻⁵ Bm Bm⁻⁵

GUITAR I

← Natural Tone →

P

P

GUITAR II

BASS

DRUMS

2m Bm⁻⁵ Bm Bm⁻⁵

GUITAR I

GUITAR II

BASS

DRUMS

VERAL

close my eyes And I wait for
close my eyes The wait - ing is done I

GUITAR I

GUITAR II

BASS

DRUMS

1xTacet →

VOCAL

Bm G7 Bm G7

Peace feel to come _____ Peace to come _____
 feel my life _____ Slipp - ing a - way _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

B G C#m Gm C#m

Now I'm all al - one End - less - ly alone
 When the dark - ness comes (And) all is said and done

GUITAR I

GUITAR II

BASS

DRUMS

Gm D C[#]m A G Bm C E^bm A

No - thing else mat - ters to me To me
 Say a nother prayer be - fore dy ing Before dy -

CHORUS I
 CHORUS II
 BASS
 DRUMS
 GUITAR I
 GUITAR II
 BASS
 DRUMS

- ing Be - fore dy - ing Be - fore dy -

169

VOCAL

Bm C D C [C] Bm

- ing (1)

GUITAR I

4 4

(Natural Tone)

(Distortion)

5 7 7 3 4 5 6

2 2 0 0 3 0 1 2 2 2 0 0 3 4 0 1

GUITAR II

BASS

2 3 0 3

DRUMS

(1xTacet)

VOCAL

Bm C

GUITAR I

3 3 2 1 0 1 3 3 3 3 2 1 0 1 2 3

GUITAR II

BASS

4 4 4 4 4 4 3 3 2 1 0 1 3 3 3 3 2 1 0 1 2 3

DRUMS

VOCAL

C

D Bm

The emp - ti - ness that bound me And
 Palm and ash re - pen - tance

GUITAR I

GUITAR II

Arm.

2x Tacet

BASS

DRUMS

VOCAL

Bm G

cut me like a knife Has fed - ed in the dis - tance Sur -
 Si - lence with-out sound My days of sin and of re - grets E -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G Bm

ren dered to the light _____ There are no _____ more ques - tions
 ter - nal ly un done _____ Led on like _____ a Chris - tian

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm G

No more roll - ing dice _____ I have met _____ to - mor - row
 To the hung - ry lions _____ (1) watch the pa - ges in _____ life's book _____ De -

GUITAR I

GUITAR II

BASS

DRUMS

G E Em D(onF#) G

Hey your I've paid the price _____ } Take my hands _____ and break _____
 your ed by the flame _____ }

Guitar I

Guitar II

Bass

Drum

G Am G Am G Em D(onF#) C

_____ a - way From the sha - dows that hold _____ us down _____

Guitar I

Guitar II

Bass

Drum

VOCAL

C Em D(onF#) G

Take my hands _____ and lead _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G Am G Am G Em D(onF#) C

_____ the way To the light in the dis - tance I've found _____

GUITAR I

GUITAR II

BASS

DRUMS

1. C D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL D F Bm

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Bm C

GUITAR I // 3 3 2 1 0 1 3 3 3 3 2 1 0 1 2 3

GUITAR II // 12 12 14 14

BASS // 3 3 2 1 0 1 3 3 3 3 2 1 0 1 2 3

DRUMS > > > >

VOCAL C 1/2 C D

GUITAR I // 0 3 4 5 6

GUITAR II r 8va 15 12 15 12 12 12 15 12 15 12 15 12 15 12 15 12

BASS // 0 1 3 3 3 3 3 3 0 0 0 0 0 0 0

DRUMS > > > >

VOCAL

Life goes on Life goes on _____ and on _____ and on _____

GUITAR I

GUITAR II

BASS

DRUMS

Chords: Em, D(on F#), G, Am, G, Am, G

VOCAL

Life goes on Life goes on _____ and on _____ and on _____

GUITAR I

GUITAR II

BASS

DRUMS

Chords: Em, D(on F#), C

Em D(mF#) G Am G Am G

VOCAL

Life goes on Life goes on and on and on

GUITAR I

GUITAR II

BASS

DRUMS

Em D(mF#) C

VOCAL

Life goes on Life goes on and on and on

GUITAR I

GUITAR II

BASS

DRUMS

Em D(onF#) G Am G Am G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Em D(onF#) C

GUITAR I

GUITAR II

BASS

DRUMS

F.O.

BROKEN JESUS

WORDS BY MASAKI YAMADA & STEPHAN GALFAS

MUSIC BY AKIRA TAKASAKI

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[Tuning : Half Down]

$\text{♩} = 134$

Intro ①
Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

CHORDS: Em C# C B G

CHORD I

CHORD II

CHORD III

CHORD IV

CHORD V

CHORD VI

CHORD VII

CHORD VIII

CHORD IX

CHORD X

CHORD XI

CHORD XII

CHORD XIII

CHORD XIV

CHORD XV

CHORD XVI

CHORD XVII

CHORD XVIII

CHORD XIX

CHORD XX

CHORD XXI

CHORD XXII

CHORD XXIII

CHORD XXIV

CHORD XXV

CHORD XXVI

CHORD XXVII

CHORD XXVIII

CHORD XXIX

CHORD XXX

CHORD XXXI

CHORD XXXII

CHORD XXXIII

CHORD XXXIV

CHORD XXXV

CHORD XXXVI

CHORD XXXVII

CHORD XXXVIII

CHORD XXXIX

CHORD XL

CHORD XLI

CHORD XLII

CHORD XLIII

CHORD XLIV

CHORD XLV

CHORD XLVI

CHORD XLVII

CHORD XLVIII

CHORD XLIX

CHORD L

CHORD LI

CHORD LII

CHORD LIII

CHORD LIV

CHORD LV

CHORD LVI

CHORD LVII

CHORD LVIII

CHORD LIX

CHORD LX

CHORD LXI

CHORD LXII

CHORD LXIII

CHORD LXIV

CHORD LXV

CHORD LXVI

CHORD LXVII

CHORD LXVIII

CHORD LXIX

CHORD LXX

CHORD LXXI

CHORD LXXII

CHORD LXXIII

CHORD LXXIV

CHORD LXXV

CHORD LXXVI

CHORD LXXVII

CHORD LXXVIII

CHORD LXXIX

CHORD LXXX

CHORD LXXXI

CHORD LXXXII

CHORD LXXXIII

CHORD LXXXIV

CHORD LXXXV

CHORD LXXXVI

CHORD LXXXVII

CHORD LXXXVIII

CHORD LXXXIX

CHORD XL

Intro ②

CHORDS: Em

CHORD I

CHORD II

CHORD III

CHORD IV

CHORD V

CHORD VI

CHORD VII

CHORD VIII

CHORD IX

CHORD X

CHORD XI

CHORD XII

CHORD XIII

CHORD XIV

CHORD XV

CHORD XVI

CHORD XVII

CHORD XVIII

CHORD XIX

CHORD XX

CHORD XXI

CHORD XXII

CHORD XXIII

CHORD XXIV

CHORD XXV

CHORD XXVI

CHORD XXVII

CHORD XXVIII

CHORD XXIX

CHORD XXX

CHORD XXXI

CHORD XXXII

CHORD XXXIII

CHORD XXXIV

CHORD XXXV

CHORD XXXVI

CHORD XXXVII

CHORD XXXVIII

CHORD XXXIX

CHORD XL

CHORD XLI

CHORD XLII

CHORD XLIII

CHORD XLIV

CHORD XLV

CHORD XLVI

CHORD XLVII

CHORD XLVIII

CHORD XLIX

CHORD L

CHORD LI

CHORD LII

CHORD LIII

CHORD LIV

CHORD LV

CHORD LVI

CHORD LVII

CHORD LVIII

CHORD LIX

CHORD LX

CHORD LXI

CHORD LXII

CHORD LXIII

CHORD LXIV

CHORD LXV

CHORD LXVI

CHORD LXVII

CHORD LXVIII

CHORD LXIX

CHORD LXX

CHORD LXXI

CHORD LXXII

CHORD LXXIII

CHORD LXXIV

CHORD LXXV

CHORD LXXVI

CHORD LXXVII

CHORD LXXVIII

CHORD LXXIX

CHORD LXXX

CHORD LXXXI

CHORD LXXXII

CHORD LXXXIII

CHORD LXXXIV

CHORD LXXXV

CHORD LXXXVI

CHORD LXXXVII

CHORD LXXXVIII

CHORD LXXXIX

CHORD XL

Em C# C B G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

①

3#

Intro ③

F#m

A

F#m

G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

②

④

③

F#m G F#m A
 VOCAL
 ask what have we done in the noon day sun
 emp - ty eye
 Silent whis - pers
 Then ho - ly night
 With - out hope
 GUITAR I
 GUITAR II
 (Natural Tone)
 BASS
 DRUMS
 VOCAL
 C# C to 1. 2. C
 in the rain
 why brings even back my pain
 GUITAR I
 GUITAR II
 BASS
 DRUMS

VOCAL

Bm **F** **Bm** **F**

Are we all a lone? Left to die

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm **F** **Bm** **F#** **F** **E**

Is he coming home? To our side

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

$F^{\#m}$ A $F^{\#m}$ G

I am so af - raid of what I'm not

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

$F^{\#m}$ A $C^{\#}$ C

Watch - ing eve - ry - thing a - round me rot Won't some-one please come save me

GUITAR I

GUITAR II

BASS

DRUMS

B A F# E ②④
D Em

Brok - en Je - sus _____ Crash-ing down _____

L. GUITAR I
 H.C. S. H.C. H.C. S.

L. GUITAR II

BASS
 S. H.C. S. H.C. S.

DRUMS

VOCAL
 Em C# C
 Brok - en Je - sus _____ On the ground _____

GUITAR I
 H.C. vib. H.C. H.C.

GUITAR II
 Wah Pedal

BASS
 H.C. S. H.C. S.

DRUMS

VOCAL

B G Em

Brok - en Je - sus Will I fol -

GUITAR I

GUITAR II

BASS

DRUMS

low? Brok - en Je - sus Come and take me a - way

Em C# C to B G

GUITAR I

GUITAR II

BASS

DRUMS

D.S. ①

The musical score is arranged in a system with five staves. The vocal staff is at the top, followed by Guitar I, Guitar II, Bass, and Drums at the bottom. The first system covers the first line of music, with lyrics 'Brok - en Je - sus Will I fol -'. The second system covers the second line of music, with lyrics 'low? Brok - en Je - sus Come and take me a - way'. The score includes various musical notations such as chords (B, G, Em, C#, C, B, G), scales, and specific playing techniques like vibrato (Vib.) and harmonics (H.C.). The drums part features a consistent rhythmic pattern throughout.

Coda ①

VOCAL

C Bm F

try Am Ju I all a lone The
das runs

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bm C Bm F

Left to die I just can't go on
faith ful hide King dom comes Through

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in a standard five-staff format. The vocal line is at the top, followed by Guitar I, Guitar II, Bass, and Drums at the bottom. The key signature is one sharp (F#). The score includes a Coda section with lyrics and musical notation. The lyrics are: "try Am Ju I all a lone The das runs" and "Left to die I just can't go on faith ful hide King dom comes Through". The musical notation includes chords (C, Bm, F), notes, rests, and fingerings. The guitar parts include a solo section with a key signature change to one sharp. The bass and drums parts provide a rhythmic foundation for the song.

VOCAL

Bm ^{to ⑧} F# F E F#m A

Hear his cry
blood stained lies

Like a prayer un - spo - ken

GUITAR I

GUITAR II

<Wah Pedal>

BASS

DRUMS

VOCAL

F#m G F#m A

Pro - mi - ses are brok - en

GUITAR I


GUITAR II

BASS

DRUMS

There's no one who will e - ver escape_____

Handwritten musical score for a guitar piece, labeled "L. H. AK II". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, vibrato, and fingerings. The piece concludes with a double bar line and a final chord in the bass staff.

 Coda ②
 B G G Em
 take me a - way

[illegible]

BASS

The first system of the bass staff for 'The Rose Tree' consists of two measures. The first measure contains a whole note G2 and a half note F2. The second measure contains a whole note E2. The fingering for the first measure is 2 2 2 2 (3). The fingering for the second measure is 0 5 7 5 7 0. The staff is in G major (one sharp) and 2/4 time.

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

C# C B G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

C# C B G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

C# C B G Em

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The key signature is one flat (B-flat). The vocal part is silent. Guitar I and II play a melodic line with various techniques like vibrato and bends. The bass line provides a steady accompaniment. The drums play a consistent pattern.

C# C B G Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The key signature changes to two sharps (F# and C#). The vocal part is silent. Guitar I and II play a melodic line with various techniques like vibrato and bends. The bass line provides a steady accompaniment. The drums play a consistent pattern.

Em

VOCAL

in the noon day sun Silent whispers in the rain

GUITAR I

GUITAR II

H+P
3
H+P
7 9 7 9
3

3 2 3 3

tr: Wah Pedal
Arm
tr: Wah Pedal
Arm

BASS

S H.C S H.C S H.C

0 5 7 5 7 0 0 5 5 5 3

DRUMS

C# C B G Em

VOCAL

Look salvation in it's empty eye

GUITAR I

GUITAR II

Wah Pedal
Arm
Wah Pedal
Arm

3 2 3 3

3 3 3 3 4 2 2 2 2 3

0 5 7 5 7 0 0 5 5 5 3

BASS

S H.C S H.C S H.C

DRUMS

Em

VOCAL

Without hope

GUITAR I

GUITAR II

—(Wah Pedal)→

—(Natural Tone)→

vib.

vib.

BASS

DRUMS

C# C B G I Em

VOCAL

why even try)

GUITAR I

GUITAR II

—(Wah Pedal)→

—8va→

ec

12 15 (15)

15 12 15 12

14 12 14 11

3

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first four staves of the musical score. The vocal staff is empty. Guitar I and II have complex melodic lines with various techniques like bends (H), slides (S), and vibrato (Vib). The bass line provides a steady accompaniment with slides and bends. The drums play a consistent rhythmic pattern.

C# C B G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description: This system continues the musical score. The vocal staff now has notes corresponding to the chords C#, C, B, and G. Guitar I and II continue their melodic development. The bass line remains active with slides and bends. The drums maintain their rhythmic pattern.

Coda ③

C F# F E F#m

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

I am so af-raid of what

Detailed description: This system includes a Coda section marked with a circled 3. The vocal staff has the lyrics 'I am so af-raid of what' under the notes C, F#, F, E, and F#m. The guitar and bass parts continue with their respective melodic and harmonic lines. The drums conclude the section with a final rhythmic pattern.

VOCAL

F#m A F#m G F#m

— I'm not Watch-ing eve-ry-thing a-round —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

F#m A C# C B A F# E

— me rot Won't some-one please — come save me —

GUITAR I

GUITAR II

BASS

DRUMS

Coda ④

VOCAL
B G **K** Em
take me a - way _____

GUITAR I
H S H C H S H C Vib.
7 2 3 0 2 5 7 0 0 5 5 5 3 0 2 5 7 0 0 5 5 5 H C Vib.

GUITAR II

BASS
S H C S H C S H C
2 2 2 2 0 5 5 7 0 0 5 5 5 3 0 5 5 7 0 0 5 5 5 H C

DRUMS

VOCAL
Em C# C B G

GUITAR I
H S H C
0 0 2 5 7 0 0 5 5 5 3 6 10 8 4 9 7 2 3

GUITAR II

BASS
S H C
0 5 7 5 7 0 0 5 5 5 3 4 4 4 5 3 3 3 4 2 2 2 2 3

DRUMS

VOCAL L Em

Wait - ing for the chang - es _____ Praying for the day _____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL Em C# C B G

Wait - ing for the chang - es _____ In the hands of _____

GUITAR I

GUITAR II < Wah Pedal >

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em C# C B G

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS